

Artist Forum
Night 1
October 20,
2014 at 7:22 PM

SERVICES	Annotation	OPPORTUNITIES	Annotation	CIVIC & COMMUNITY ENGAGEMENT	Annotation	OTHER	Annotation	GRANTS PROCESS	Annotation	[Original Captures]
<p>OR Comm finds on playa. Give Artists Radios for Commission ARTERY</p>		<p>HELP 115 ST Buy Shop space</p>		<p>MORE COLLABORATION OPPORTUNITIES: ARTIST OUTREACH ✓✓✓✓✓</p>		<p>CONTRACT ISSUED W/RFP. ALLOW UNIQUE MODIFICATION AS PER</p>		<p>KNOW THE THEME ✓ ✓✓✓✓✓ ✓✓✓✓✓ ✓✓✓✓✓ Grants ○ There at the beginning of the year as opposed to a few weeks before the proposals are due would be nice.</p>		
<p>INSURANCE INCLUDED IN GRANT + SERVICES + LOGISTICS ARTISTS NOT RESPONSIBLE FOR IDIOTS</p>		<p>SPEAKER PANEL</p>		<p>WEBSITE to CONNECT ART with PATRONS/ SCULPTURE PARKS/ MUSEUMS ✓✓✓✓✓</p>		<p>CONTRACT</p>		<p>CONTRACT - HAVE COPY OF PROPOSED CONTRACT AT THE BEGINNING OF GRANTS PROCESS ✓ ✓✓✓✓</p>		
<p>would be great if the participation falls serious twice on burn day/night ✓✓</p>		<p>lets them enough money to maintain activities that they need not burden when time is crowded with other presentations & other priorities ✓✓✓</p>		<p>BURN Barrels + Resource Recycling (why not recreate?)</p>		<p>Why don't we want to cut out after we create it? ✓✓✓? contract</p>		<p>Artist participation on grant selection committee ✓✓✓</p>		
<p>Volunteer Coordination - ON PLAYA DURING EVENT</p>		<p>MUSEUM SHOWS ✓✓✓✓✓</p>		<p>Guidance/assistance/How-to on what's involved with placing your art piece in city venues other than the playa. (ex. insurance/engineering/legal matters/ other city requirements) ✓✓✓</p>		<p>LIABILITY (INDEMNIFICATION ET - SHARED BETWEEN ARTISTS & B'MAN</p>		<p>Tiered grants → ✓ large-scale vs small-scale ✓✓ 1 yr & 2 yr grants</p>		

<p>FLOW OF VOLUNTEERS → 'JOB FAIR' MEET & GREET → Job Re. (not - High Work section) → OFFICE MEDIATED VOLUNTEER POOLING</p>	<p>✓✓✓✓✓ CREATE A YEAR ROUND GALLERY IN SF THAT OFFERS MENORANUM ARTISTS A CHANCE TO SHOW SMALL WORK DRAWINGS, MAQUETTES, PRINTS, JOURNAL, BOOKS, CLOTHES, ETC.</p>	<p>BRAAP ✓ FIND ART PROJECTS WHICH CAN CONNECT WITH YOUTH / SCHOOLS ART PROGRAMS CLASSES ✓</p>	<p>TRUST THE ARTISTS TO BE PROFESSIONAL ✓</p>	<p>SPONSORSHIP MATCHMAKING PROCESS/SUPPORT ✓✓✓✓</p>	
<p>PORTOS ✓ AT ART BUILD SITE(s) DURING BUILD week</p>		<p>Support for group projects promoting the BM ethos,</p>	<p>Hypocritical Contract: ✓ It says that the artist is responsible for brand's legal fees if artist & brand are sued. It does not say the opposite. This seems unfair and mean-spirited. ✓</p>	<p>DROP THE (FIX) ONLINE GRANT FORM USE EXAMPLE FOR MAIL IN. (FIELD TOO SMALL - NO ABILITY TO SAVE)</p>	
<p>Specific expenses Grants for OUTRICH Situate unit list (no MIT out privileges) INSURANCE ✓✓</p>	<p>> TRAVELING ART SHOW > BURNER MUSEUM SPACES ✓✓✓✓✓</p>	<p>WORKSHOPS ON OUTSIDE FUNDRAISING FOR PLAYA ART (those of us experienced could contribute / make it less painful) COULD ALSO BE KICKSTART IF MONTHLY THESE PUNCH PAPER</p>		<p>Some living costs (not small) for artists, this makes it so any artist can create freely without concern of starvation</p> <p>GRANT MAKING</p>	
<p>MAKER SPACES → EXISTING SPACE OUTREACH → BURNING-MAN SPECIFIC SPACES (temp rental) (ongoing) → COORDINATED SUPPLY MARKET → SKILL EXCHANGE BUILDING</p>	<p>USE THE YOUR BRAIN TEST OF EXPERIENCE MENTORSHIP ✓✓✓✓</p>	<p>CONNECT ARTISTS WITH RAW MATERIAL SOURCES, esp. REUSE OPPORTUNITIES ✓</p>	<p>BETTER ATTRIBUTION OF ARTISTS WHEN ARTWORKS ARE PHOTOGRAPHED CONTRACTUAL ATTRIBUTION</p>	<p>GRANTS FOR STUDIO/MAKER SPACE DEVELOPMENT TO LINK/MATERIALS/TEACHING/MENTORING PROGRAM SUPPORT LEGAL HELP NEGOTIATING INSURANCE & BUSINESS REQUIREMENTS... ✓</p>	
<p>CAFFEINATE THE ARTISTS (for free, on plays during build...) (go around, keep them sane!)</p>	<p>It would be lovely to get help from burn world in connecting with civic entities and wealthy clients - very useful for a new off-playa art business. ✓✓</p>	<p>MORE OUTREACH TO ART (WITH A CAPITAL A) ✓ WORLD. NOT BASEL</p>	<p>APPRECIATION FOR WHAT HAS BEEN DONE ✓ BY ARTIST & BMAN ✓</p>	<p>Tempo budget 2018 Tempo budget 2019 Tempo budget 2020</p>	

<p>ALLOW EASIER RELATIONSHIPS w/ VENDORS (equipment financing) + DELIVERIES (w/ pay)</p> <p>ON PLAYA ACCESS TO TELECOMMUNICATIONS ✓</p>		<p>✓✓ ✓ More thoughts forward to Long term planned Permanent works ✓ ✓ Public Art ✓ A different way of looking and available funding options!</p>				<p>BIMAN HAVE LESS ADVERSARIAL FIRST IMPULSE ✓ IN DEALINGS ✓</p>			<p>GRANT writing Help more input during the process - i.e. are we making for too much, too little - o of people by month successful grant? ✓</p>		
<p>HEAVY EQUIPMENT SERVICE especially for non-Honolulu o cheap placement o writing trails for heavy equipment due to Honolulu projects ✓</p>		<p>help with installation / shipping ✓</p>		<p>OUTREACH TO CIVIC ART ✓ ORGANIZATIONS ✓</p>		<p>CONTRACTUAL ATTRIBUTION - TWO-WAY ATTRIBUTION i.e. ATTRIBUTE THE ARTIST WHEN IMAGES USED AS WELL AS TRAINING o HAVE LEGAL ACTUALLY FOLLOW THROUGH WHEN SOMEONE STEALS COPYRIGHT - AT MINIMUM SEND A CEASE & DESIST WHEN</p>					
<p>o REDUCE REDUNDANCIES ACROSS ARTISTS (HERE IS A GREAT EXAMPLE) TO SHARE RESOURCES (FROM FOOD TO SUPPLIES)</p>		<p>Grants for art outside Hawai'i: It would be lovely if there were a way for player-proven artists to get a grant to help launch an off-playa art business.</p>		<p>Help other institutions & Art Space Approval "Playa Art" and elevate it in their mind ✓</p>		<p>✓✓ mentor program!</p>			<p>MICRO-GRANTS. FOR SMALLER-SCALE PROJECTS & CRAZY IDEAS. ✓✓✓✓</p>		
<p>Access to Structural Engineers</p>		<p>CONNECTION TO POTENTIAL INSTALLS IN ADVANCE.</p>				<p>Help with transport + storage after event - Group rates → vendors ✓</p>			<p>MULTI-YEAR + MULTI-LOCATION GRANTS ✓✓✓✓</p>		
<p>Facilitate Opening a commercial commissary & handling craft services in buildings (and dining... and bar area). ✓✓✓ MORE DUST CITY DINERS, etc.</p>						<p>✓✓✓✓</p>					

<p>A single forum where people can post their 'help' services.</p> <p>if something breaks... is there someone who can help build it? - sourcing - making services - other</p>	<p>BURNING MAN TROVADORS TO ENCOURAGE ON-BOOM ART AT REFUGEE CAMPS - CSR snugg MUSIC W. KIDS</p>	<p>let artist place their art where they feel its appropriate ✓</p>	<p>When I build for the plays I am building with a smaller budget, therefore I can build only strong enough to last in the business community. ✓ I would love to build so solid that my work would survive in the default world - this needs more cash</p>
<p>COORDINATE INSURANCE BETWEEN ARTISTS + BM PROJECT ✓</p>	<p>online Directory ✓ with artwork art for sale / pics / bios / contacts</p>	<p>SITING / ✓ SIGHTING / ✓ - INVOLVE ARTISTS IN & OUT OF ORGANIZATION IN WHERE ART PLACED (SIGHT-LINES ETC.) ✓</p>	<p>• Midway review of our grant? Any way of getting feedback to know if we are on the right track?</p>
<p></p>	<p>Artist Camp site</p>	<p></p>	<p>KNOWLEDGE AT POINT OF GRANT TOTAL SERVICES INCLUDED</p>
<p></p>	<p>Help artists put pieces together for their work ✓</p>	<p>Build ✓ Respect from ✓ Art Cars to respect sound art work ✓</p>	<p>Play a art project Lotto. 5 projects selected @ random after a vetting process that are funded and assisted to make it to the plays. New artist only.</p>
<p>outside Outside legal counsel for other Venues</p>	<p></p>	<p>HELP ARTISTS WITH STORAGE OF ART AFTER THE EVENT</p>	<p></p>

LARGE BURN
PERIMETER SUPPORT
PR BURN - PRO LOAN
BURN -
LNT LNT LNT
THE BIG TALK OF
PARTICIPATION GOES
X MUTE ON LNT ✓

CREATE A CULTURE
THAT RESPECTS
THE ART! ✓
(NO TAGGING, NO COMBINING
AS A DEFAULT)

✓ INSURANCE POOL
GOALS
✓ - REDUCE RATES
✓ GET ANY ATAL
① ✓ ② ✓ ③ ✓ ④ ✓ ⑤ ✓

MONEY

IF YOU USE DRUGS
OR ALCOHOL
YOUR INSURANCE IS
NOT GOING TO
HELP

HELP WITH
ART GUARDIANS
(VOLUNTEER NETWORK)
✓ ✓

I Like the Availability of
Services that were available
to granted artist ✓
✓ Can you extend to
non-granted artists

Every year we push the
boundaries of visual art
to get every year the
music @ burn receiving
the same been been been.
It would be great to see
on "how" the museum
arts creating on the play
Hear the Art? ✓ ✓

STORAGE
OFF PLATA ✓
✓ ✓ ✓

(more artists on
selection committee) ✓
CURATION
into the site... with a...
✓ ✓ ✓ ✓

EASY IN+OUT
ACCESS FOR
ARTIST + ARTIST
VENDORS
(SPECIAL LEVEL POINT 1)
✓

✓ ARTIST
(COMMISSARY)
✓ or STAFFED
FOOD SUPPORT ✓

Artist to Artist
Shared resources. ✓
e.g. we delivered
non flammable gasses
to 4 different groups,
on playa lowering
overall costs ✓

COMMON FIRMS
FOR ENGINEERING ✓
(SOILS, STRUCTURE,
METALWORK ETC)

Resource list of
artists vs. their project
vs skills vs. utilities
required so collaboration
would be easier. ✓ ✓

HELP
SHY ^{INTROVERTED} ARTISTS ✓
TALK THEIR
SHIT UP.

How do we ^{bring} ~~bring~~
Art into the ^{subject} ~~subject~~
subject. How are
we bringing that kind
of art?
✓ ✓ ✓ ✓

A WAY TO ✓
FIND OUT IF ✓
YOUR CRAZY IDEA
HAS BEEN DONE,
AND WHEN. ~~number~~
Example like an index of
University... 2000, 2001, 2002
2003... 2007, 2008

Artist Services Array:
Please preserve all processes!
It seems very well run
right now ✓✓
→
EASIER ACCESS
TO POINT OF CONTACT

✓
Artist Services Array
let's keep it as simple as possible
if it's not necessary to
add more complexity
we report ourselves
away from the point of contact

Artist Services Array
let's keep it as simple as possible
if it's not necessary to
add more complexity
we report ourselves
away from the point of contact

It seems very well run
right now ✓✓
→
EASIER ACCESS
TO POINT OF CONTACT
AT ART DEPARTMENT

MAIN ARTERY ✓
VOLUNTEERS + ✓
MORE PAID POSITIONS
TO CREATE MORE EFFICIENT
PROFESSIONAL EXPERIENCE PLAN
